

### **EXPERIENCE**

#### **ENTERTAINMENT DESIGN**

- ✦ Alterea Games BG Design & 2D Artist 09/2024 to Present
- 2D and 3D background layout & design for light novel game.
- Storyboarding and animation for cutscenes and moving props.
- UX/UI for game interface and playable minigame interactions.
- Anthony Schepperd Animation BG Design 09/2024 to 11/2024
- Music video for Coheed & Cambria.
- Background design & paint using 2D and 3D elements.
- Procedural motion graphics animation in Blender.
- + 'Peeling Off' Film Concept Artist 09/2023 to 10/2023 Designed monster character costume for live action horror film.
- ◆ 'Kamino' Film BG Design & Visdev Lead 01/2021 to 07/2023 Supervised background layout and design for 2D short film to manage quality and handoff to other departments in pipeline.
- Designed props, maps and floor plans for locations, and orthograhics for interior and exterior sets.

### UX, UI, GRAPHIC, AND MOTION DESIGN

- Designed websites and apps with fast-paced teams for clients.
- · Won several new business pitches at multiple agencies.
- Involved with all steps of the process including interaction design, visual, and motion design, for all device screens.
- ✦ Argo Design Senior UX/UI Designer 01/2025 to Present
- ◆ Zone Vapor UX/UI & Motion Designer 03/2024 to Present
- Warner Music Group Lead UX/UI Designer 06/2022 to 03/2023
- Compass Senior UX/UI Designer 12/2021 to 05/2022
- ✦ Huge Senior UX/UI Designer 07/2021 to 10/2021
- ◆ Isobar Senior UX/UI Designer 09/2020 to 01/2021
- Frog Design Senior UX/UI Designer 08/2019 to 10/2019
- Momentum Design Lab Senior UX Designer 10/2016 to 05/2019
- ◆ **Digitas** Senior UX/UI Designer

# **ILLUSTRATION**

- + Boké Expressway Graphic Novel
- Writing, art, design, and self-publishing of 70 page book.
- + Freelance Illustration & Design 08/2015 to Present
- Independent work for marketing, interactive, and comic art.
- Notable clients include: Swarovski, Cushman & Wakefield, Expedia, Groupon.

## SKILLS

Background Design	Storyboarding
Background Paint	Graphic & UI Design
Prop Design	Storytelling
Mechanical Design	Perspective
Orthographics	Attention to Detail
3D Modeling	Active Listening

## SOFTWARE

Adobe: Photoshop,	Blender: 3D, Grease	
Illustrator,	Pencil, Compositing.	
Substance Painter,	Clip Studio	
After Effects,	•	
InDesign.	Figma	

### EDUCATION

+	Underpaint Academy	2024
•	VisDev with Léa Pinto	
•	Characters & Props with Ian Su	
+	<b>Coloso</b> 3D Background Design for Anime Production with Sangwoo Park	2023
+	<b>Warrior Art Camp</b> Background Design for Production Pipeline with Linda Chung & Nikita C	2023 han
+	<b>Project City</b> Directing Masterclass with Peter Chu	2022 Ing
+	<b>CGMA</b> Background Design for 2D animation with Jonathan Hoekstra	2021
+	<b>Illinois Institute of Art</b> BFA, Visual Communication	2008

## **AWARDS**

- \* Kickstarter Staff Pick: Comics 2015
- \* Chicago Interactive Marketing Awards 2015
- · Best Chicago Community Outreach
- · Best Local Chicago Campaign
- 02/2016

08/2013 to 08/2015